

Regulations of the Competition

§ 1

1. The Organizer of the 3rd Grażyna Bacewicz International Violin Competition in Łódź is the Department of String Instruments of the Grażyna and Kiejstut Bacewicz University of Music in Łódź.
2. The Competition will take place on 3rd – 9th December 2023 at the University of Music in Łódź.
3. The Competition is open to violinists of all nationalities with no age limit.

§ 2

1. Participation in the competition should be declared by the **20th September 2023** by completing the form found on the website of the University of Music in Łódź, the content of which is annexed to these Regulations. The form is available directly from the link: <https://forms.gle/VgFthf83AwLxLAYg9>
2. The application form filled in Polish or English should be accompanied by:
 - a copy of the applicant's identity document,
 - a copy of the proof of payment of the entry fee (200 PLN),
 - an artistic curriculum vitae,
 - a link to any of your own recordings available on the Internet (minimum 5 minutes),
 - a high resolution photo of the participant.
3. Competition fees must be paid to:
Bank PEKAO SA
IBAN: PL 97 1240 3028 1111 0000 2822 1999
BIC code: PKOPPLPW
with a note "**First name and surname – Bacewicz Violin Competition**".
4. The entry fee for participation in the pre-selection is **200 PLN** payable by **20th September 2023**.
5. Following a pre-selection on the basis of the submitted recordings, CVs and artistic achievements, the final list of participants in the Competition will be announced no later than **25th September 2023**.
6. Participants admitted to the Competition, according to the final list, shall pay a main fee of **250 PLN** by **30th September 2023**.
7. Participants admitted to the Competition who wish to perform during the auditions with a pianist provided by the Organizers shall pay a main fee of **500 PLN** by **30th September 2023**.
8. All additional bank charges are covered by the payer.
9. In case of resignation from participation in the competition, the entry fee will not be returned.
10. All updates will be published in the Competition's tab on the website of the G. and K. Bacewicz University of Music in Łódź as well as on the Competition's Facebook page:
<https://www.facebook.com/grazynabacewiczviolincompetition/>

§ 3

1. The Organizers reserve the right to record auditions and the prizewinners' concert using any kind of audiovisual medium.
2. During the time of the Competition, the participants transfer their copyrights related to their image and competition presentations to the Organizers, as stated on the application form.

§ 4

1. The costs of travel, meals and accommodation shall be borne by the participants and their accompanists themselves.

§ 5

1. The participants shall be present in the Competition Office on the day described in the invitation sent by the Organizers.
2. Auditions will be conducted in two stages.
3. The order of the participants' appearance in the 1st stage will be chosen by lot.
4. The participants will be informed about the date and time of their performance not later than on the **26th November 2023**.
5. No more than 16 violinists shall be admitted to the 2nd stage of the auditions.

§ 6

1. The programme of the Competition:
 - 1st stage (total time of presentation 15–20 min.):
 - any miniature by Grażyna Bacewicz, excl. *Polish Capriccio* (a list of suggested miniatures is given at the end of these regulations);
 - any caprice from Op. 10 by Henryk Wieniawski or from Op. 1 by Niccolò Paganini;
 - a virtuoso work for solo violin or with piano.
 - 2nd stage (total time of presentation 20 – 30 min.)
 - *Polish Capriccio* for solo violin by Grażyna Bacewicz (1949);
 - any programme chosen by the participant.
2. A free programme of the 2nd stage may include either complete forms or particular movements. Piano accompaniment is allowed for performance of works originally written for violin and orchestra.
3. A competition programme has to be performed from memory. An exception to this may be the chamber forms presented in the 2nd stage of the Competition.
4. A programme of the 2nd stage cannot include works presented in the 1st stage.
5. In case of programmes being too long, the Jury reserves the right to interrupt the presentation.
6. The participant is obliged to make the score of the performed piece available at the request of the Organizer.
7. The Organizers may provide the piano accompanist to participants. Participants will be accompanied by outstanding Polish chamber music pianists.

§ 7

1. Prizes:
 - 1st prize – 25000 PLN (equivalent ca. 5300 EUR)
 - 2nd prize – 15000 PLN (equivalent ca. 3200 EUR)
 - 3rd prize – 8000 PLN (equivalent ca. 1700 EUR)
 - three distinctions of 3000 PLN each (equivalent ca. 640 EUR)
2. A special prize is planned in the amount of 3000 PLN (equivalent ca. 640 EUR) for the best performance of a work by Grażyna Bacewicz.
3. The amounts of the prizes are subject to taxation in accordance with applicable law.
4. The awarded violinists are obliged to participate in the prizewinners' concert and appear in person to receive the prizes.
5. All violinists qualified to the 2nd stage of auditions will receive a diploma for the Finalist of the 3rd Grażyna Bacewicz International Violin Competition.

§ 8

1. The international composition of the Jury will be announced immediately before the Competition.
2. The Jury will be working in accordance with the regulations accepted at the first meeting.
3. The Jury has the right to change the number and amount of prizes, with the proviso that the total amount allocated for prizes (PLN 60000) cannot be higher.
4. Jurors do not evaluate their own students and alumni.
5. The decisions of the Jury are final and not subject to appeal.

§ 9

1. For reasons beyond the control of the Organizer, the Competition may be cancelled, but not after the 3rd of November 2023.
2. In case of the cancellation of the Competition, the registration fee will be paid back.
3. Applying to the Competition is equal to accepting the Regulations of the Competition. The online application form is available at: www.amuz.lodz.pl
4. For any inquiries, please contact bacewicz-competition@amuz.lodz.pl

A list of suggested miniatures by Grażyna Bacewicz to perform in the 1st stage of the Competition:

- any capriccio for solo violin from the collection *Four Capriccios* (1968)
- *Capriccio (No. 3)* for violin and piano (1946)
- *Humoresque* for violin and piano (1954)
- *Lullaby* for violin and piano (1952)
- *Melody* for violin and piano (1949)
- *Oberek No. 1* for violin and piano (1949)
- *Oberek No. 2* for violin and piano (1952)
- *Mazovian Dance* for violin and piano (1951)
- *Slavonic Dance* for violin and piano (1952)
- *Stained-glass Window* for violin and piano (1932)