

## 1st CLARINET-BASSOON FORUM IN ŁÓDŹ APPLICATION FORM

First name: ....... Surname: .....

City/town:		
Higher education institution/School	l:	
Instrument:		
How long you have been playing the	e instrument (in years):.	
Form of participation: active/passivbassoonist*:	ve*   Applying together	with a clarinetist/
Name and surname:		
Contact phone number:	e-mail addre	ess:
ACTIVE PARTIC	IPANT (PROGRAM SELEC	CTION)
Program for the workshop in orchestral or/and chamber studies	Choose your program and tick the appropriate box	Put the number of lessons you want to allot to a given work**
M. Rimsky-Korsakov - Scheherazade		
P. Tchaikovsky - 5th Symphony		
L. van Beethoven - Three duos		
F. Poulenc - Sonata for clarinet and		
bassoon		
1.		
bassoon		
bassoon  M. Glinka - Trio pathétique in D minor		
bassoon  M. Glinka - Trio pathétique in D minor  R. Strauss - Concertino Duo		
bassoon  M. Glinka - Trio pathétique in D minor  R. Strauss - Concertino Duo  *mark as appropriate		

Signature