

A list of documents for candidates for the first cycle studies

1. **Printed and signed application for admission** (available upon completion of on-line application)
2. **A copy of passport** (the original document must be presented when submitting documents at the Academy)
3. **A copy of visa or residence card** (the original document must be presented when submitting documents at the Academy)
4. **A copy of Polish Card** (the original document must be presented when submitting documents at the Academy) – **not obligatory**
5. A proof of **health insurance** valid for basic medical care in Poland.
6. A **medical examination certificate** stating that the applicant has no medical restriction for training in the selected mode and field of study.
7. A proof of payment for entrance examination
8. **2 current photographs**, in accordance with requirements used when issuing Personal Identification Cards, signed overleaf and one photo as an electronic file.
9. **A copy of the secondary education certificate** stamped with Apostille or legalized in a Polish Embassy in its country of origin (the original document must be presented when submitting documents at the Academy)
10. **Official confirmation** of the certificate holder's eligibility for admission to (first- or second-cycle) studies at a higher education institution in the country of origin of the education certificate,
11. **Certificate in Polish Language** – not obligatory
12. The **nostrification** of the foreign secondary education certificate (if it is impossible to deliver it before the entrance examination, it must be done before the end of the first semester).
13. Candidates for following specializations are obligated to present:
 - **Composition** – pieces composed by the candidate
 - **Composition of film music** – pieces composed by the candidate
 - **Conducting** – a conducting exam programme and a piano exam programme
 - **Eurhythmics** – a piano exam programme
 - **Art education** – a piano exam programme and a programme for exam in another instrument
 - **Instrumental studies** (specialization: piano, harpsichord, organ, church music, guitar, accordion) – a major instrument exam programme

- **Instrumental studies** (specialization: early instruments, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, harp, percussion) – a major instrument programme and scores for accompanist (having scores is essential for being provided with an accompanist from the Academy)
- **Solo singing** – a programme for solo singing exam and scores for accompanist (having scores is essential for being provided with an accompanist from the Academy)
- **Musical** – vocal predispositions exam programme and scores for accompanist or CD with backing track (having scores is essential for being provided with an accompanist from the Academy)
- **Choreography and Dance Technique** – music or choreographic etudes on the CD (the candidate is obligated to submit the CD for entrance examination)
- **Stage singing** - a programme for vocal predispositions exam and scores for accompanist (having scores is essential for being provided with an accompanist from the Academy; a candidate can obtain a backing track on a CD instead of scores)

ATTENTION!

The Academy of Music requires **certified translations** of below mentioned documents:

1. The secondary education certificate
2. Official confirmation of the certificate holder's eligibility for admission to first- or second-cycle studies at a higher education institution in the country of origin of the education certificate