

**SaxFest**  
Łódź 2015



# 3<sup>rd</sup> International Saxophone Competition

April 25<sup>th</sup> – 30<sup>th</sup> 2015, Łódź

## THE PROGRAMME OF THE COMPETITION

### GROUP I – YOUNGER (born after April 30<sup>th</sup> 1994)

#### Round I – 2 solo works

1. Georg Philipp Telemann – *Twelve Fantasias for Flute without Bass*, TWV 40:2-13  
(one Fantasia to be chosen) Barenreiter/Urtext
2. Gilles Senon – *16 Rhythmico-Technical Studies*  
(one Study to be chosen) G. Billaudot  
or  
Johan van der Linden – *19 Etudes for saxophone*  
(one Etude to be chosen) Bergez Music Publ.

One of two works in I round to be played from memory!

#### Round II – 3 works

1. Obligatory:  
Alain Crepin – *A Tribute to Sax* H. Lemoine
2. Freely chosen work of saxophone repertoire or transcription (also its part(s)), solo or with piano or electronic accompaniment, on freely chosen size of instrument, duration 7-11 minutes, not mentioned in this programme.
3. One to choose from:  
Jean Absil – *Sonate*, op. 115 H. Lemoine  
Paul Creston – *Sonata*, op. 19, parts II and III Shawnee Press  
Darius Milhaud – *Scaramouche*, parts I and II Editions Salabert  
Robert Muczynski – *Sonata*, op. 29 G. Schirmer Inc.  
Claude Pascal – *Sonatine* Durand  
Krzysztof Herdzin – *Bajkowe Opowieści – Fairytale Stories*  
(four of eight) herkrzys@wa.onet.pl  
Paule Maurice – *Tableaux de Provence*, parts IV and V H. Lemoine

One of three works in II round to be played from memory!

#### Round III

- Alexander Glazunov – *Concerto in E flat major*, op. 109  
Leduc/Barenreiter

### GROUP II – OLDER (born after April 30<sup>th</sup> 1986)

#### Round I – 2 works

1. Georg Philipp Telemann – *Twelve Fantasias for Flute without Bass*, TWV 40:2-13  
(one Fantasia to be chosen) Barenreiter/Urtext
2. Sigfrid Karg-Elert – *Twenty-Five Caprices*  
(one Caprice to be chosen) Southern Music Company  
or  
Christian Lauba – *Nine Etudes* (cahier 1, 2, 4)  
(one Etude to be chosen) Leduc

One of 2 works in I round to be played from memory!

#### Round II – 3 works

1. Obligatory:  
Florent Schmitt – *Legende*, op. 66 Durand
2. Freely chosen work of saxophone repertoire or transcription (also its part(s)), solo or with piano or electronic accompaniment, on freely chosen size of instrument, 10-14 minutes, not mentioned in this programme.
3. One to choose from:  
William Albright – *Sonata* Henmar Press Inc.  
Roger Boutry – *Divertimento* Leduc  
Alfred Desenclos – *Prélude, Cadence et Finale* Leduc  
Jeanine Rueff – *Concertino* Leduc  
Edison Denisov – *Sonata* Leduc  
Andrzej Dutkiewicz – *Danse Triste* PWM  
Frank Martin – *Ballade* UE  
Erwin Schulhoff – *Hot Sonata* Schott  
Phil Woods – *Sonata* Kendor/advance  
Takashi Yoshimatsu – *Fuzzy Bird Sonata*, op. 44 Gerard Billaudot  
Henri Tomasi – *Ballade* Leduc  
Ida Gotkovsky – *Variations Pathétique*  
(three movements) Gerard Billaudot

One of three works in II round to be played from memory!

#### Round III – 2 works

1. Grzegorz Duchnowski – *Koncert na saksofon altowy i orkiestrę*  
(saxophone part will be available in November 2014 at [www.grzegorzduchnowski.pl](http://www.grzegorzduchnowski.pl))
2. Alexander Glazunov – *Concerto in E flat major*, op. 109  
Leduc/Bartenreiter  
or  
Jacques Ibert – *Concertino da camera*, parts II and III  
Leduc