



## Profile Makiko Goto

Makiko Goto, born in Tokyo, Japan 1963, started playing koto with her mother at the age of nine. Since she was twelve years old she studied under Kazue Sawai and Tadao Sawai at the Sawai Koto School where she received the master degree "Shihan".

In 1986, she moved to Hawaii (USA), where she has sent from the Sawai koto School as an instructor at the Ethnic Music Department of the University of Hawaii and established a branch of the Sawai Koto School. Since 1992, she is living in the Netherlands.

Makiko Goto is performing both traditional and contemporary music on koto (13-strings), and for modern koto instruments (17-string bass koto and 21-string koto). She is frequently invited to join in different ensembles and groups (duo, trio, electronic music ensemble, theatre, dance, etc) world-wide.

The duo collaboration with the recorder player Jeremias Schwarzer (since 2003) is one of her actual deep focus, including both traditional and contemporary music for two instruments coming from different cultural backgrounds.

Since Makiko Goto is living in Europe she frequently participates in the premieres of works for koto instruments by contemporary composers. She has been collaborating with the composers, through widely generations, Toshio Hosokawa, Makoto Shinohara, Misato Mochizuki, Bernhard Lang, Gerhard Stäbler, Kunsu Shim, Jimmy López, Rupert Huber, Annette Schlünz, Malika Kishino, Yu Oda and others.

Through the collaborations with the composers Goto has been participating in the contemporary music festivals like:

ISCM World New Music Festival; Wien Modern; Festival d'Automne a Paris; La Biennale di Venezia; Presences, Festival de creation musicale, Maison de Radio France, Paris; NAH! FERN!-Festival mit neuer und traditioneller Musik aus Japan, Leipzig; Biennale Neue Musik Hannover; International Ferienkurse für Neue Musik, Darmstadt; Bach Nacht im Gasteig, München; Klangspuren in Austria; Biennale Bern; MusikTriennale Köln; Suntory Summer Festival, Suntory Hall Tokyo; Festival International de "Musique Besançon", Besançon

The Koto concerto compositions have been written for Makiko Goto, by Jimmy López "Varem" for the koto-solo (13-strings, 21-strings, 17-strings bass koto) and orchestra, by Annette Schlünz "Blaulaub" for two soloists (recorder and bass-koto), orchestra and Live-Electronic with the Symphonieorchester des Bayerischen Rundfunks Munich and by Malika Kishino "Concerto pour koto et orchestre" for the koto-solo (17-strings and 13-strings) with the l'Orchestre Philharmonique de Radio France.

She also performed the koto concerto by Maki Ishii "GA-EI", and "Voice of the Phoenix for Koto and Orchestra" by Neil McKay (USA) .

Her performances were recorded for international radio- and television programs and she appears on several CD's with contemporary and traditional pieces for koto solo and/or chamber music with other instruments and voice.

Makiko Goto performed as a member of the Kazue Sawai Koto Ensemble until 1992 for: Ton und Gegendon, Vienna; Bang on a Can, New York; Border Crossing, Toronto; Moers New

Jazz Festival, Germany; Kennedy Center, Washington D.C; Conservatory of Moscow; Theatre des Champs-Elysees and Theatre de la Ville, Paris.

Her Solo and chamber music appearances include:

- East West Center, Honolulu, 1989
- Mae Zenke Orvis Auditorium, University of Hawai'i Ethnic Music Department Honolulu Hawai'i, USA, 1990
- 12<sup>th</sup> Summer Courses for young composers in Poland (ISCM-Polish section), 1992
- Gaudeamus Foundation at the IJsbreker, Amsterdam, 1992
- Konsert Hus in Oslo, 1993
- International Council for Traditional Music (ICTM) at the University of Cologne, 1993
- Sezione Musica Contemporanea 1994, Milano 1994
- Japanese Culture Center in Rome, 1994
- RAI-concerthall, Auditorium della Rai, piazza Rossaro angolo via Rossini, Torino, 1994
- Japanische Musiktage, Japanisches Kulturinstitut Köln (WDR), 1994
- Presences '95, Festival de creation musicale; Maison de Radio France, Paris
- NAH! FERN!-Festival mit neuer und traditioneller Musik aus Japan, Leipzig, 1996
- Aspekte Salzburg, 20. Internationales Festival zeitgenössischer Musik, 1996
- Biennale Neue Musik Hannover, May 1999
- Takefu International Music Festival in Japan, June 1999
- 40. International Ferienkurse für Neue Musik, Darmstadt, 2000
- Bach Nacht im Gasteig, München, 2000
- Musée des arts Asiatiques, Nice, 2000
- 17. International Musik Festival Davos, 2002
- Klangspuren in Austria, 2002
- Royaumont, creations de la session de composition Voix Nouvelles, France, 2002
- Musica Scienza 2003, Goethe-Institut Rome, Italy, 2003
- Biennale Bern '03, Sep 2003
- Blickpunkt Japan, Mitteldeutscher Rundfunk, Leipzig, 2004
- ISCM WNMD 2004 "Trans-it", Swiss, 2004
- XII FESTIVAL ATEMPO, Caracas Venezuela, 2005
- The 34<sup>th</sup> Anniversary of U.A.E, United Arab Emirates/Abu Dhabi, 2005
- Exhibition of Contemporary Music 2006, Tokyo Opera City Recital Hall, Japan, 2006
- Forum neuer Musik 2006, Deutschlandfunk, Köln, 2006
- Auditorio del Museo Nacional Centro de Arte Reina Sofia, Madrid, 2006
- Jubiläumskonzert zum 60-jährigen Bestehen des Chores des Bayerischen Rundfunks, Prinzregententheater, München, 2006
- ISCM World New Music Festival "Grenzenlos", Stuttgart, 2006
- 43. International Ferienkurse für Neue Musik, Darmstadt, 2006
- "Wien Modern", Wien, 2006
- "Ars Musica", Brussels, 2007
- Koto concerto, Helsinki, 2007
- Festival Agora, Louvre Auditorium, Paris, 2007
- La Biennale di Venezia, 51. Festival Internazionale di Musica Contemporanea, Venice, 2007
- Huddersfield Contemporary Music festival, England, 2007
- Palma de Mallorca, Spain, 2008
- "Festival 4020", Linz, Austria, 2008
- 44. International Ferienkurse für Neue Musik, Darmstadt, 2008
- "Musicaviva", recorder/koto concerto, Herkulessaal der Residenz, Bayerischer Rundfunk, Munich, 2008
- "Kanon der Kulturen", WDR-Chor/Köln, Nordrhein-Westfalen, 2008
- "Festival d'Automne a Paris", Opéra National de Paris Bastille-Amphithéâtre, 2008
- "Düsseldorfer Weihnachtssingen", Tonhalle, 2008
- "multiphonies grm", Maison de Radio France/INA, Paris, 2009
- Goethe-Institut, Munich, 2010
- Musik Triennale Köln, WDR Rundfunkchor, Köln, 2010
- Musik der Farben, project/Takashi Bernhöft(violin)-Band Penta Blue, WDR Rundfunkorchester, Köln, 2010
- Maerz Musik Festival, Berlin, 2011
- "Suntory Summer Festival", Suntory Hall, Tokyo, Japan, 2011
- Sawai Koto Kai Hawaii 25<sup>th</sup> Anniversary Concert, Mae Zenke Orvis Auditorium, Honolulu, Hawaii USA, 2011
- Festival International de "Musique Besançon", Besançon, France, 2012
- "Amsterdamse Cello Biennale", Muziekgebouw aan 't IJ, Amsterdam, The Netherlands, 2012
- "Alla Breve" Maison de Radio France, "Concerto pour koto et orchestre" with the l'Orchestre Philharmonique de Radio France, Paris, 2013

Contact:

Makiko Goto  
Alsemblaan 6  
5582 CN Waalre  
The Netherlands  
Tel: 31- (0)40 22 18720  
Fax: 31- (0)40 22 20210  
Makiko.Goto@Planet.nl

