

Annex:
- Teaching activities to be conducted in an on-site mode from the 12th April 2021
(full-time studies of first- and second cycle)

Faculty	Study cycle	Major	Courses
Faculty of Creativity, Interpretation, Music Education and Production	<i>Ist cycle studies</i>	Composition	I year: counterpoint, score reading, harmony, practical harmony, aural training, piano, computer studio, introduction to instrumentation
			II year: score reading, harmony, practical harmony, aural training, piano, computer studio, jazz harmony, analysis of musical forms
			III year: propaedeutics of conducting, computer studio, analysis of music forms, Polish music of 20 th and 21 st century, composing techniques of the 20 th century
		Film music composition	I year: counterpoint, score reading, harmony, practical harmony, aural training, piano, computer studio, introduction to instrumentation
			II year: film music composition, score reading, studio practices, piano, specialized aural training, computer studio, realization of music recordings, jazz harmony
			III year: film music composition, computer studio, Polish music of 20 th and 21 st century, composing techniques of the 20 th century
		Theory of music	I year: counterpoint, score reading, harmony, practical harmony, aural training, piano, computer studio, introduction to instrumentation
			II year: score reading, harmony, practical harmony, aural training, piano, computer studio, analysis of musical forms
			III year: computer studio, propaedeutics of conducting, analysis of musical forms, Polish music of 20 th and 21 st century, composing techniques of the 20 th century
		Symphonic and choral conducting	I year: conducting, score reading, harmony, practical harmony, aural training, piano, voice emission, introduction to instrumentation
			II year: conducting, score reading, piano, specialized aural training, analysis of musical forms
			III year: conducting, analysis of music forms, Polish music of 20 th and 21 st century, composing techniques of the 20 th century
		Eurhythmics	I year: eurhythmics, instrumental improvisation, aural training, eurhythmics ensemble, piano, harmony, movement technique (persons enrolled), acting and rhythmic tasks, national dances, eurhythmics repetition, methodology of conducting the aural training subject
			II year: eurhythmics, instrumental improvisation, eurhythmics ensemble, piano, harmony, movement technique (persons enrolled), acting and rhythmic tasks, aural training, eurhythmics repetition, piano improvisation, tasks with a prop, practical harmony
			III year: eurhythmics, instrumental improvisation, eurhythmics ensemble, piano, movement

			technique (persons enrolled), practical harmony
		Art education	I year: vocal ensemble - preparation for a diploma exam in the field of conducting qualifications, instrumental ensemble - preparation for a diploma exam in the field of conducting qualifications, conducting, voice production, aural training, score reading, harmony, piano, school instruments, eurhythmic
			II year: vocal ensemble - preparation for a diploma exam in the field of conducting qualifications, instrumental ensemble - preparation for a diploma in the field of conducting qualifications, conducting, voice production, aural training, score reading, harmony, study of accompaniment, school accompaniment, propaedeutics of piano improvisation, methodology of conducting children vocal ensembles, analysis of musical piece
			III year: vocal ensemble - preparation for a diploma exam in the field of conducting qualifications, instrumental ensemble – preparation for a diploma exam in the field of conducting qualifications, conducting, methodology of musical education + practices, counterpoint, solfeggio for choir masters
		Music therapy	I, II, III year: introduction to music therapy (exercises), aural training, basics of voice and movement improvisation, logorhythmic exercises (persons enrolled), acting and rhythmic tasks (persons enrolled), voice production (studium)
		Music production	I year: aural training, producer and artist: contact and cooperation, production of recital and concert
			II year: aural training, producer and artist: contact and cooperation, sound system and equipment configuration, promotion and marketing, characteristics of musical events organization, analysis of the score, vocational training
			III year: diploma artistic project, sound system and equipment configuration, music production organisation, promotion and marketing
		Sound engineering	I year: aural training, piano, electroacoustics, timbre solfeggio, realization of recordings, studio technique, valuation of the recording's quality
			II year: aural training, sound editing and mastering, sound system and equipment configuration, realization of recordings, documentation of concerts, realization of the sound effect, service of electroacoustic equipment, electroacoustic music, analysis of the score, harmony, sound in film and theater
			III year: documentation of concerts, , sound system and equipment configuration, diploma artistic project (individual realization)
		Music in media	I year: propaedeutics of electroacoustic music
			II year: aural training with harmony, analysis of musical work, music on radio and TV- workshop, introduction to lecturing
			III year: music criticism, marketing of musical events, music literature, history of music
		Composition	I year: contemporary composition techniques, early composition techniques, computer studio, analysis of musical work
			II year: electronic and computer music, computer studio

	<i>2nd cycle studies</i>	Film music composition	I year: film music composition, contemporary composition techniques, early composition techniques, computer studio
			II year: film music composition, electronic and computer music, computer studio
		Theory of music	I year: all courses are conducted using distance learning techniques (online)
			II year: electronic and computer music
		Symphonic-operatic and choral conducting	I year: conducting, score reading, contemporary composition techniques, early composition techniques, analysis of musical work, opera and ballet conducting
			II year: conducting
		Eurhythmics	I year: eurhythmics , piano improvisation, eurhythmics ensemble, piano, logorhythmic exercises (persons enrolled), dance accompaniment, jazz improvisation, modern dance, improvisation in therapy, methodology of eurhythmic, composition techniques of the 20th century
		Music education and animation	I year: vocal ensemble – preparation for a diploma exam in the field of conducting qualifications, instrumental ensemble - preparation for a diploma in the field of conducting qualifications, conducting+ conducting workshops, score reading, piano improvisation, methodology of musical education + practices
			II year: vocal ensemble - preparation for a diploma exam in the field of conducting qualifications, instrumental ensemble - preparation for a diploma in the field of conducting qualifications, conducting, conducting workshops, methodology of musical education + practices
		Music production	I year: multimedia techniques workshop, language and music in the advertisement, vocational training
Sound engineering	I year: session recordings, documentation of concerts, operation systems and software, multimedia techniques workshop, language and music in the advertisement, live transmissions, sound recording on the filmset, vocational training		
Music in media	I year: music and new media, work with voice, lecturing workshop, multimedia techniques workshop, language and music in the advertisement, vocational training		
	II year:		

Faculty	Study cycle	Major	Courses
Faculty of	<i>1st cycle</i>	Piano	I,II,III year :piano, chamber music, basics of chamber music, study of accompaniment, improvisation; instrument construction; for I and II year: aural training
		Organ	I,II,III year: organ, chamber music, harmony, basso continuo, counterpoint, improvisation, harpsichord; playing liturgical music, aural training

Instrumental Performance	<i>studies</i>	Harpsichord	I,II,III year: main instrument, chamber music, basso continuo, organ, improvisation, performance issues of early music, aural training
		String instruments	I,II,III year: main instrument, chamber music, work with an accompanist, orchestral studies, improvisation, performance issues of early music, instrument construction, aural training
		Wind instruments	I,II,III year: main instrument, chamber music, work with an accompanist, orchestral studies, improvisation, technology of reed construction, flute orchestra, instrument construction with tuning rules (wood and brass instruments), aural training
		Percussion	I,II,III year: main instrument chamber music, accompaniment, orchestral studies, improvisation, aural training
		Early musical instruments	I,II,III year: main instrument, chamber music, work with an accompanist, basso continuo for harpsichord, basso continuo realization for cello and viola da gamba, improvisation, aural training
		Accordion, guitar, harp	I,II,III year: main instrument, chamber music, improvisation, work with an accompanist, aural training
		Sacred music	I,II,III year: organ, liturgy playing with improvisation, harmony, conducting, piano, score reading, aural training
	<i>2nd cycle studies</i>	Piano	I, II year: piano, chamber music, specialized chamber music, study of accompaniment, performance of early music; soloist module: improvisation
		Organ	I, II year: organ, chamber music, harpsichord, improvisation
		Harpsichord	I, II year: main instrument, chamber music, basso continuo realization, specialized chamber music, study of accompaniment, organ, harpsichord construction with tuning and conservation rules, basso continuo improvisation, improvisation
		String instruments	I, II year: main instrument , chamber music, work with an accompanist, propaedeutics of contemporary music, specialized chamber music (for chamber music module), orchestral studies (orchestra and chamber music modules), techniques of virtuoso playing (soloist module), improvisation (soloist module), instrument construction and conservation rules
		Wind instruments	I, II year: main instrument, chamber music, work with an accompanist, specialized chamber music (for chamber music module), orchestral studies (orchestra and chamber music modules), soloist orchestral studies (soloist module), specialized variable lecture, technology of reed construction, improvisation (soloist module)
		Early musical instruments	I, II year: main instrument, chamber music, work with an accompanist, notation, specialized chamber music, improvisation
		Accordion, guitar, harp	I, II year: main instrument, chamber music, improvisation, work with an accompanist, techniques of virtuoso playing (soloist module)
		Percussion	I, II year: main instrument, chamber music, accompaniment, orchestral studies, improvisation
Sacred music	I, II year: organ, liturgy playing with improvisation, organ construction with tuning and conservation rules, choral conducting, basso continuo realization, improvisation		

Faculty	Study cycle	Major	Courses
Faculty of Performing Arts	<i>1st cycle studies</i>	Vocal and acting specialisation	I year: solo singing, work with pianist, basics of acting, stage movement, piano, movement improvisation, aural training
			II year: solo singing, work with pianist, basics of acting, stage movement, make-up, piano, aural training
			III year: solo singing, work with pianist, basics of acting, stage movement, piano, aural training
			IV year: solo singing, work with pianist, basics of acting, stage movement, vocal ensembles, aural training
		Musical	I year: basics of musical theatre singing, work with an accompanist, musical theatre dancing, stage realization and movement, movement improvisation, basics of classical singing, work with pianist for classical singing, acting with elements of diction, piano, aural training, classical dance techniques
			II year: basics of musical theatre singing, work with an accompanist, musical theatre dancing, classic and contemporary scenes, stage realization, basics of classical singing, work with pianist for classical singing, vocal ensembles, stage realization, piano, step dancing, aural training, classical dance techniques
			III year: basics of musical theatre singing, work with an accompanist, aural training with harmony, musical theatre dancing, make-up, basics of classical singing, work with pianist for classical singing, vocal ensembles, stage realization, piano, step dancing, classical dance techniques, basics of acting, song interpretation
		Choreography and dance techniques	I year: modern dance technique, modern dance, elements of Graham technique, stage movement, movement improvisation, dance composition, contemporary dance technique, Polish dances, classical dance technique, principles of music, functional anatomy, repertoire
			II year: general development technique, movement improvisation, classical dance technique, tango, modern dance technique, eurhythmics, repertoire, methodology of contemporary dance, contact improvisation, dance composition, basics of acting, methodology of conducting dance ensembles, methodology of movement improvisation
	III year: modern dance techniques, Polish dances, repertoire, dance composition, choreography projects		
	<i>2nd cycle studies</i>	Specjalność wokально-aktorska	I year: solo singing, work with pianist, vocal workshop and opera scenes, seminarium on performing vocal lyric
			II year: solo singing, work with pianist, eurhythmics with elements of choreography
		Musical	I year: musical theatre singing, work with an accompanist, work with choreographer, elements of stage fighting with acrobatics, acting techniques and tasks, realization of musical theater scene, step dancing, musical theater ensemble

			II year: musical theatre singing, work with an accompanist, work with choreographer, acting techniques and tasks, realization of musical theater scenes
		Choreography and dance techniques	I year: working methods in choreography, jazz dance, choreography in big performance ensembles, contact improvisation, composition in improvisation, movement interpretation of musical forms, modern dance forms, joga, development of motor features,, contemporary dance forms, choreography structures
			II year: dance technique, anatomy of movement, movement technique, modern dance forms, choreography projects, choreography in martial arts, choreography in big performing ensembles, methodology of conducting dance ensembles, anatomy in movement
		Somatics in dance and therapy	I year: pilates, development of motor features, creative movement, movement analysis, choreotherapy, eurhythmic therapy, games and activities for children, methods of working with your body, basics of movement, movement development, working with space, recognition of motoric disorders, the research methods in the dance therapy
			II year: games and activities for children, recognition of motoric disorders, movement development, dance medicine, eurhythmic therapy, Alexander technique, contact improvisation, joga

Faculty	Study cycle	Major	Courses
Faculty of Jazz and Popular Music	<i>1st cycle studies</i>	Jazz instruments	I, II, III year: main instrument, ensemble, improvisation, aural training, basics of music production, classic piano (I-II year)
		Stage vocal music	I year: voice emission, work with repetiteur, functional anatomy of the voice apparatus, aural training, propaedeutics of working on the stage
			II year: voice emission, work with repetiteur, piano, aural training, art song
	<i>2nd cycle studies</i>	Jazz instruments	I, II year: main instrument, ensemble, collective improvisation, composition and arrangement, music production
		Stage vocal music	I, II year: voice emission, work with repetiteur, studio recordings (II year)