

## Note from the Editor

Dear Readers,

We can proudly present the 10th issue of the *Contexts of Music Education* academic journal, published by the Faculty of Creativity, Interpretation, Education and Music Production of the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź. We hope you will enjoy reading our interesting texts posted in particular sections.

In the first section – **Dissertations and academic papers** – we have published six articles. The first of them, written by **Jarosław Domagała**, presents the activity of one of organizers and reformers of Polish music education. Thanks to Janusz Miketta's conception, we have a three-tier structure of music school system, functioning until now (p. 11-26). **Krystyna Juszyńska** discusses five cycles of piano miniatures by Miłosz Magin, dedicated to pupils beginning to learn to play the piano. As the author says, the pieces – apart from their didactic qualities – introduce children to the world of music and enable them to master their piano technique (p. 27-44). An important role of communication between a performer and listener at a choral concert is discussed in the article by **Aleksandra Zeman** (p. 45-56). **Milena Wiśniewska**, in turn, writes about determinants of music education for visually impaired people. Based on surveys conducted among blind people, she has proposed a number of guidelines for teachers teaching various music subjects (p. 57-72). **Magdalena Micherda** presents, on the grounds of the conducted diagnostic research, selected aspects of music culture popularization resulting from extracurricular activity of Polish schools in Zaolzie (p. 72-84). **Joanna Jemielnik** points out to changes undergoing in a contemporary music school, particularly in terms of our perception of instrument performance learning, methods of teachers' work and pupil–pedagogue–parent relations (p. 85-102).

In the second section – **Young People's Forum** – we have posted one text. In a theoretical-empirical article, **Paulina Lubecka-Stawowska** (p. 105-120) analyzes the occurrence of narcissistic traits in students of the Instrumental Faculty and the Faculty of Vocal and Acting Performance of the Academy of Music in Łódź.

In the section titled **From Experience**, **Elżbieta Hoffman** shares her teaching experiences, perceived from a piano teacher's perspective, in the article *Teaching how to decipher the code of music notation as a fundamental obligation of a teacher–instrumentalist* (p. 123-136). The tips given there may prove to be interesting both for pianists and musicians of other specializations.

The fourth section – **Reviews and Reports** – comprises two reports. **Ewa Kochanowska** (p. 139-141) presents her report from the 5<sup>th</sup> All-Poland Academic Conference, part of the 'Culture-Music-Education' series, titled *A teacher in the postmodern world – in search of identity and sources of professional*

*and personal development*, which took place on 2 December 2019 in the Department of Pedagogy of the ATH University of Bielsko-Biała. **Mirosław Grusiewicz** (p. 143-146) shares his reflections from the 6<sup>th</sup> All-Poland Academic Conference, part of the 'Contexts of Music Education' series, which took place on 5-6 March 2020 at the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź. The keynote of the conference was *Music education – individual and collective*. It was the last academic-artistic event at the Academy organized just before the coronavirus epidemic status was announced in Poland and all over the world.

Enjoy your reading and feel welcome to publish with us, please!

The Editor-in-Chief

Ewa Kumik