

Note from the Editor

Dear Readers,

We proudly present to you the new, 7th issue of the Contexts of Music Education academic journal, published by the Faculty of Composition, Music Theory, Conducting, Eurhythmics and Music Education of the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź. We hope you will enjoy reading a few interesting texts, put in two sections.

In the first section – **Dissertations and academic papers** – we have published five articles. The first of them is the text by **KRYSZYNA FERENZ** titled *Art education as a development of a recipient's competences. Methodological research approaches* (p. 11–26). The author shows different research strategies determined by the research subject in the field of art education. **MAREK NAHAJOWSKI**, in his article *Johann Joachim Quantz as a pedagogue. The vision of an instrumentalist's education in the middle of 18th century* (p. 27–41), aims to look comprehensively at pedagogical conceptions of the flute virtuoso, renowned composer and instrument builder living in the period of 1697–1773. The cellist **AGATA JARECKA** shares her artistic and didactic experiences with us in her article titled *Preparation of a piece of music for public presentation from the perspective of a performer and pedagogue* (p. 43–55). The tips included in the text may be of interest both to instrumentalists and musicians of other specializations. The need for developing a child's musicality in a pre-school is discussed by **MAŁGORZATA SUŚWILŁO** in the article *Involvement with music as a determinant of a child's musicality development* (p. 57–71), wherein she also presents her own original proposal of activities in this area. An important social and cultural role of choirs in comprehensive schools is described in the article by **JOANNA GLENC** – *Choral singing in a general education system as an active form of music-making and a method of music popularization* (p. 73–82).

In the second section – **Young people's forum** – we have published two texts. In the article *Music and play – music education in a postmodern society* (p. 85–96), the doctoral student **NATALIE MORENO-KAMIŃSKA** considers what to do in order to make classical music more attractive and more comprehensible to a contemporary listener, whereas **MILENA WIŚNIEWSKA**, the 1st-cycle studies graduate, presents in her paper, *Ear for music in blind people – research overview* (p. 97–114), Polish and foreign publications discussing general properties of ear for music in blind people, their musical predispositions, relative pitch discrimination and perfect pitch ability.

Enjoy reading and feel welcome to publish with us!

The Editor-in-Chief
Ewa Kumik

