

Dear Readers,

We are presenting you the second issue of 'Konteksty Kształcenia Muzycznego', an academic journal published by the Department of Composition, Music Theory, Conducting, Eurhythmics and Music Education of the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź.

You are very welcome to read and study interesting texts published in the current issue of the periodical. The authors of presented articles share their knowledge, research results and personal experience regarding music education in its broad sense.

The first section – **Academic discourses and articles** – begins with the reflections of **GRAŻYNA DARŁAK** (p. 11–32) on listening to music at school. The author attempts to answer the question: how to make the perception of music become a source of authentic, deep aesthetic and artistic experience and what to do to make listening to music lead up to the world of values in the times when today's young people declare a huge interest in music and listen to it nearly all day long? **PAULINA SZYMAŃSKA** (p. 33–47) in her article on *Personal resources and stress-coping strategies in musicians and non-musicians* presents interesting research she conducted among the groups of music academy students and other university faculties. Comparing stress-coping strategies in both research groups, she indicated basic resources conditioning adaptation and non-adaptation methods of managing difficult situations. In the article on *'Supportive' pedagogy and personal resources of a student and a teacher*, **MONIKA WELC** (p. 49–61) aims to verify working styles, types of teachers and teacher-pupil relationship in the Polish system of music education, referring to the current situation, conducted research and her own experience of an instrument teacher. **ANNA PAWELEC** (p. 63–76), in the article on *Repertory for an orchestra at the 1st degree music school – on the example of selected pieces by Polish contemporary composers*, seeks answers to the questions posed to a school orchestra conductor: how to select repertory for a given performing body, where to look for it and from where to draw inspirations for one's own artistic activities in that respect. The article on *The role of a master in music training. The historical context* by **ANDRZEJ MICHALSKI** (p. 77–88) gives an interesting insight into the role of a master in young musicians' training in the historical context. **MARCIN WOLNIEWSKI** (p. 89–96) in his article on *Partnership in co-operation with an academic ensemble and conductor's personality traits* indicates that a conductor's interpretation of music does not exist without a performing

body. A conductor should be sort of a sovereign who can simultaneously become part of the ensemble. Next article is dedicated to the problem of participation of motorically-impaired people in the broadly understood music culture. **PIOTR WINCZEWSKI** and **MARIA KARBOWIAK** (p. 97–111) in the article on *Evaluation of adapting the institutions popularizing music culture in Łódź to the needs of the disabled* made a review of accessibility of car parks adapted to disabled people's needs, state of traffic routes leading to the buildings and conditions of moving around their interiors.

In the second section – **Young People's Forum** – we published two texts. **MAGDALENA HANDKE** (p. 115–128) in her article on *Reflections on the pedagogic communication between pupils and their teachers in music lessons* presents findings of the research conducted among *gimnazjum* / middle-school / pupils. In the summary, the author draws our attention to activities undertaken by a group of teachers and pupils, which should be based on dialogue, cooperation and compromise. The graduate of the G. and K. Bacewiczów Academy of Music in Łódź, **AGNIESZKA JASZCZUK** (p. 129–148), shows results of the survey carried out among the audience members of concerts for pre-school and early school children. The events were held as part of the artistic project called 'Music discoverers' in the Łódź Philharmonic.

In the third section – **Reviews and reports** – there is a report from the 8th Solfege Competition for the 1st-degree Music Schools, which took place on 20th March 2015 in Zgierz and three other reports on scientific conferences organized in Szczecin, Łódź and Bielsko-Biała. On 12th December 2014, The Academy of Art in Szczecin held an academic conference titled *Artysta? Muzyk? Pedagog? Kim jest nauczyciel szkoły muzycznej I st.?* (*Artist? Musician? Pedagogue? Who is a teacher of the 1st-degree music school?*); on 13th–14th March 2015, at the G. and K. Bacewicz Academy of Music in Łódź, the 2nd All-Poland Academic Conference from the *Konteksty Sztuki Dyrygenckiej* (*The Contexts of Conducting Art*) series took place and finally, the Chair of Pedagogy of the Technical-Humanistic Academy in Bielsko-Biała organized the 1st All-Poland *Kultura – Muzyka – Edukacja* (*Culture – Music – Education*) Academic Conference on 20th April 2015.

Enjoy reading and feel welcome to publish with us!

Chief Editor
Ewa Kumik