

**Faculty of Creativity, Interpretation, Music Education and
Production**

Film music composition - Bachelor studies

Subjects	First Year (ECTS points)		Second Year (ECTS points)		Third Year (ECTS points)	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Film music composition			3	3	6	7
Introduction to film music composition	2	2				
Introduction to instrumentalisation	1	1				
Orchestration			1	1	2	
Counterpoint	2	2				
Composing techniques of the 20th century					2	
Score reading	1	1	1	1		
Arrangement						2
Composition	2	2	2	2	3	5
Sound editing in a film			2	2		
Studio practise			1	1	2	2

Subjects	First Year (ECTS points)		Second Year (ECTS points)		Third Year (ECTS points)	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Harmony	2	2				
Practical harmony	1	1				
Aural training	1	1				
Piano	2	2	2	2		
Specialised aural training			1	1		

Optional subjects	First Year (ECTS points)	
History of art	2	2
Forms of visual art	2	2
Ethnic music	1	1
Genesis of dance – anthropology of cultural performances	2	2
Orchestra	3	3
Choir	2	2

Music illustration	2	
Dance Theater ("Physical lab")	3	3
Music preparation of opera, cantata, cycle of songs	4	4
Sport and recreation	2	2
Chamber music	3	3
Foreign language – music conversations	2	2
Joga	1	1
Career design	2	2
Solfeggio	1	1
Artistic project	2	2