| Faculty of Creativity, Interpretation, Music Education and |               |   |               |   |               |   |
|--|---------------|---|---------------|---|---------------|---|
| Production   |               |   |               |   |               |   |
| Eurhythmics - Bachelor studies                             |               |   |               |   |               |   |
| Cubiosts   | First Year    |   | Second Year   |   | Third Year    |   |
| Subjects   | (ECTS points) |   | (ECTS points) |   | (ECTS points) |   |
| Eurhythmics  | 2             | 2 | 2             | 3 | 5             | 5 |
| Instrumental improvisation                                 | 2             | 2 | 3             | 3 | 5             | 5 |
| Artistic project (optional)                                |               |   |               |   |               | 2 |
| Eurhythmics ensamble                                       | 2             | 2 | 2             | 2 | 3             | 4 |
| Analysis of musical piece                                  | 2             | 2 |               |   |               |   |
| Aural training   | 2             | 2 | 2             | 2 |               |   |
| Practical harmony  |               |   | 2             | 2 | 4             | 5 |
| Copyright  | 1             |   |               |   |               |   |
| Marketing  | 1             |   |               |   |               |   |
| Foreign language   | 2             | 2 |               |   |               |   |

| Faculty of Creativity, Interpretation, Music Education and Production Eurhythmics - Master studies |                             |   |                              |   |  |
|--|-----------------------------|---|------------------------------|---|--|
| Subjects   | First Year<br>(ECTS points) |   | Second Year<br>(ECTS points) |   |  |
| Eurhythmics  | 4                           | 4 | 5                            | 5 |  |
| Piano improvisation  | 4                           | 4 | 6                            | 6 |  |
| Jazz improvisation   | 2                           | 2 | 3                            | 3 |  |
| Eurhythmics ensamble's projects  | 3                           | 3 | 3                            | 3 |  |
| Copyright  |                             | 1 |                              |   |  |
| Foreign language   | 2                           | 2 |                              |   |  |
| Dance accompniment   | 2                           | 2 |                              |   |  |
| Movements forms  | 2                           | 2 |                              |   |  |
| Movement composition   | 2                           | 2 |                              |   |  |

| Optional subjects     | (ECTS points) |   |  |
|-----------------------|---------------|---|--|
| History of art        | 2             | 2 |  |
| Forms of visual art   | 2             | 2 |  |
| Ethnic music          | 1             | 1 |  |
| Dance genesis –       |               |   |  |
| anthropology of       | 2             | 2 |  |
| cultural performances |               |   |  |

| Orchestra   | 3 | 3 |  |
|---|---|---|--|
| Choir   | 2 | 2 |  |
| Music illustration                                  | 2 |   |  |
| Dance Theater<br>("Physical lab")                   | 3 | 3 |  |
| Music preparation of opera, cantata, cycle of songs | 4 | 4 |  |
| Sport and recreation                                | 2 | 2 |  |
| Chamber music                                       | 3 | 3 |  |
| Foreign language –<br>music conversations           | 2 | 2 |  |
| Joga  | 1 | 1 |  |
| Career design                                       | 2 | 2 |  |
| Solfeggio   | 1 | 1 |  |
| Artistic project                                    | 2 | 2 |  |