

**Faculty of Creativity, Interpretation, Music Education and Music
Production**

Composition - Bachelor studies

Subjects	First Year (ECTS points)		Second Year (ECTS points)		Third Year (ECTS points)	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Composition	4	4	4	4	4	8
Introduction to instrumentation	1	1				
Orchestration			1	1	2	2
Practical instrumental studies/ Practical instrumentology			0,5	0,5	0,5	0,5
Counterpoint	2	2				
Composing techniques of the 20th century					2	2
Score reading	1	1	1	1		

Subjects	First Year (ECTS points)		Second Year (ECTS points)		Third Year (ECTS points)	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Harmony	2	2	1	1		
Practical harmony	1	1	1	1		
Aural training	1	1	1	1		
Piano	2	2	2	2		
Introduction to conducting					1	1
Choir	2	2	2	2		
Introduction to electroacoustic music	2	2				
Introduction to computer composition					2	2
Counterpoint			1	1		

Optional subjects	ECTS points	
History of art	2	2
Forms of visual art	2	2
Ethnic music	1	1
Genesis of dance – anthropology of cultural performances	2	2
Orchestra	3	3

Choir	2	2
Music illustration	2	
Dance Theater ("Physical lab")	3	3
Music preparation of opera, cantata, cycle of songs	4	4
Sport and recreation	2	2
Chamber music	3	3
Foreign language – music conversations	2	2
Joga	1	1
Career design	2	2
Solfeggio	1	1
Artistic project	2	2