Akademia Muzyczna im. Grażyny i Kiejstuta Bacewiczów w Łodzi Faculty of Performing Arts (Study in English)

2019/2020

Vocal and Acting Performance
Vocal and Acting Performance SECOND CYCLE STUDIES

			of es	of es	TS	1st year				2nd year				Number of subject hours
Subject group	No.	Subject	Type classe	Form	EC	1st ser	1st semester		2nd semester		3rd semester		nester	in the whole
3·p			4.0	Ε̈́Β	Total	number of hours	form of completion	cycle of studies						
e/	1	Solo singing	w			30			Е	30	E	30 Z/ED		120
73					(44)	(9	9)	(9	9)	(1	2)	(14)		
module	2	Work with pianist	Ćw	1		15			15 Z		Z	10 4	Z	60
	_	Tronk with planter	J		(8)	(2	2)	(2	2)	(2	2)	(2	2)	•
Main	3	Written diploma dissertation	w									3	Z/ED	2
≥	3	written diploma dissertation	٧٧	l '	(2)							(2	2)	•
						45		45		45		48		183
						(1	1)	(1	1)	(1	4)	(1	8)	(54)

			- s	-s	ECTS		1st	year			2nd year				
Group of courses	No.	Name of the course	Type of classes	Form of classes	E	1st se	emester	2nd se	mester	3rd se	mester	4th ser	nester	subject hours in the whole	
0001000			Ļΰ	포핑	Total	number of hour	form of completion	number of hours	form of completion	number of hours	form of completion	number of hours	form of completion	cycle of studies	
	1	Seminar on performance of vocal lyrics	s			15	Zs	15	Zs					30	
					(8)		(4)		4)						
	2	Seminar on early music	s	lz		30	Zs	30	Zs					60	
.o		Seminar on early music		_	(4)		(2)	(2	2)					00	
module	3	Seminar on contemporary music	s	z						30	Zs	30	Zs	60	
õ	١	Seminar on contemporary music	l °	l -	(4)					(2)		(2)			
	5	Vessl workshops and apara seepes	Ćw	G		30	Zs	30	Zs					60	
lis	ا ا	Vocal workshops and opera scenes	l cw	١٩	(4)		(2)	(2	2)					80	
cia	7	Eurhythmics with elements of	Ćw	G						30	Zs			30	
Specialist	l ′	choreography	Cw	٦	(1)					(1)			30	
S	8	Consisting distance on	w	z		15	Zs	15	Zs					30	
	l °	Specialized literature	٧٧	-	(2,5)		(1)	(1	,5)					30	
	10	Stage and studio vocational training (any	Ćw							15	Z			15	
	10	semest)	l cw		(1)		<u>'</u>			(1)			15	
		•	-	-		90		90		75		30		285	
						(9)	(9	,5)	(4)	(2	2)	(24.5)	

			of	l of ses	стѕ		1st	year		2nd year				Number of subject hours
Group of courses	No.	Name of the course	Type classe	Form	otal EC	1st sen	nester	2nd se	mester	3rd semester		4th semester		in the whole
			F 5	ĒΒ	Tot	number of hours	form of completion	cycle of studies						
e e	1	Methodology of thesis	w	7				15	Z					15
module	l '	Methodology of thesis	. "	_	(1)			(1)					13
l ĕ	2	Foreign language	Ćw	G		30	Zs	30	Zs					60
		Foreign language	_ ~w	٠	(4)	(2	2)	(2	2)					80
Basic	3	Protection of intellectual property	w	z				7,5	Z					7,5
ğ	Ů	Protection of intellectual property	•••	_	(0,5)			(0	,5)					7,5
			_	-		30		52,5		0		0		82,5
						(2	2)	(3	,5)	(0)	(0	0)	(5,5)

Number of hours of obligatory subjects	165	187,5	120	78	550,5
Total number of ECTS	(22)	(24)	(18)	(20)	(84)

Modules of electives (free choice by students)

Group of				of	5 ω	ECTS		1st	year		2nd		year		Number of subject hours
Group		No.	Name of the course	Type c	Form of classes	a EC	1st ser	nester	2nd se	mester	3rd se	mester	4th ser	nester	in the whole
				Ę	E D	Total	number of hours	form of completion	cycle of studies						
	Т		Music preparation of opera, operetta,	Ćw	G						45	Z	45	Zs	90
٦.	\perp		cantata, cycle of songs			(8)					(4	4)	(4		
ğ	1	2	Director's arrangement of stage work	Ćw	G						45	Z	45	Zs	90
ali		_	Director's arrangement of stage work			(6)					(;	3)	(3	3)	
specialized	: 1	3	Chamber music	w	z		30	Zs	30	Zs					60
Sit			Chambol madic			(6)	(;	3)	(;						
e of	: [.	4	Yoga	Ćw	z		15	Z	15	Z					30
9	·		5 -			(2)	(*		(1)					
Mudule	1.	5	Piano	Ćw			15	Zs	15	Zs					30
2	\perp					(4)		2)	(2						
	1	6	Foreign lang. phonetics (EN, DE, FR, RU)	Ćw	G	l	15	Zs	15	Zs					30
		_	. 5.5.3			(4)	(2	2)	(2	2)					

			of	of as	STS	1st	year		2nd year			
Group of courses	No.	Name of the course	Type c	Form c	<u> </u>	1st semester	2nd semester	3rd se	3rd semester		nester	subject hours in the whole
courses			T.y cli	윤평	Tota	number of hours form of completion	number of hours form of completio	number of hours	form of completion	number of hours	form of completion	cycle of studies
	1	Modules of electives of humanities and				To be chosen of courses) acc. to						
	2	social courses				courses) acc. to		om each l		iry to cho	ose one	

ſ	Group of			of	of es	стѕ		1st	year			2nd	year		Number of subject hours
	courses	No.	Name of the course	rype	orm	tal E	1st ser	mester	2nd se	mester	3rd ser	nester	4th sen	nester	in the whole cycle of
ı) L) H	To	number of hours	form of completion	studies						

	1	Module of general electives		To be chosen on any year (from the list of general	
	2	Module of general electives		electives) acc. to the existing principles	

Group of			of es	of	CTS		1st	year		2nd year				Number of subject hours
courses	No.	Name of the course	Type	Form of classes	Total E	1st ser	nester	2nd se	mester	3rd se	mester	4th ser	nester	in the whole cycle of
			٠ ٦	шо	Ď	number of hours	form of completion	number of hours	form of completion	number of hours	form of completion	number of hours	form of completion	studies
- ×	1	Psychology of music	w	z				30	Zs					30
study	_ '	rsychology of music	٧٧		(2)			(2	2)					30
	2	Music pedagogy	w	z		30	Zs							30
ig.		music pedagogy	**	_	(2)	(2	2)							30
Pedagogical	3	Methods of solo singing and vocal	w	G		15	Z	15	Zs					30
g	Ľ	ensembles		Ů	(4)	(2	2)	(2	2)					
pa	4	Pedagogical training	Ćw					20	Z	20	Z			40
۵		r caagogicar training	011		(2)			(1)	(1)			_ ~
-						45		65		20		0		130
						(4	4)	(!	5)	(1	1)	(0))	(10)

Symbols: W - lecture; Ćw - class; Z - big group; G - small group; I - individual; E - exam; Zs - credit with a grade; Z - credit with no grade; ED - diploma exam