The Grażyna and Kiejstut Bacewicz Academy of Music in Łódź
Faculty of Performing Arts (Study in English)

Faculty of Performing Arts (Study in English)  FIRST CYCLE STUDIES  Vocal and Acting Performance  2017/2018														//2018	
TING					<u>ی</u>		vear		vear	l 3rd	vear	l 4th	vear	Number of	
Subject group	No	Subject	Type of classes	Form of classes	Total ECTS	1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	7th semester	8th semester	subject hours in the whole cycle of	
Major courses	1	Solo singing	w	1		30 E	30 E	30 E	30 E	30 E	30 E	30 E	30 Z/ED	studies 240	
	2	Work with pianist	Ćw		(67)	(7) 15 Z	(7) 15 Z	(7) 15 Z	(7) 15 Z	(7) 15 Z	(7) 15 Z	(10) 15 Z	(15) 15 Z	120	
	3	(second hour per week with solo singing)  Vocal improvisation	w	<u> </u>	(8)	(1)	(1)	(1) 15 Z	(1) 15 Zs	(1)	(1)	(1)	(1)	30	
	4	•	Ćw	G	(2)	30 Z	30 Zs	(1) 30 Z	(1) 30 Zs	30 Z	30 Zs	30 Z	30 Zs	240	
		Basics of acting and stage movement			(24)	(3)	(3)	(3)	(3)	(3)	(3)	(3) 30 Z	(3) 30 E		
	5	Vocal ensembles	W	G	(4)	75	75	90	90	75	75	(2) 105	(2) 105	60 690	
					(11)	(11)	(12)	(12)	(11)	(11)	(16)	(21)	(105)		
Subject	No	Subject	Type of classes	Form of classes	Total ECTS	1st semester	Vear 2nd semester	2nd 3rd semester	year 4th semester	3rd 5th semester	Vear 6th semester	4th 7th semester	year 8th semester	Number of subject hours in the whole	
Specialized courses		•			Tota	number of form of completion 20 Zs	number of form of completion  30 Zs	number of form of hours completion	number of form of hours completion	number of form of hours completion	number of form of hours completion	number of form of hours completion	number of form of hours completion	cycle of studies	
	1	Principles of music	W	G	(4)	(2) 30 Zs	(2) 30 Zs							60	
	2	History of music	w	G	(6)	(3)	(3)							60	
	3	Music literature	W	G	(6)			30 Zs (3)	30 Zs (3)					60	
	4	Analysis of music piece	Ćw	G	(6)	15 Zs (3)	15 Zs (3)							30	
	5	Piano	Ćw	-1	(20)	15 E	15 E	15 E	15 E	15 E	15 E	15 E	15 E	120	
l g	6	Construction and hygiene of voice apparatus	w	Z	(4)	15 Zs (2)	15 Zs (2)							30	
	7	Vocational training	Ćw		(1)							15 Z		15	
	•				(.)	105	105 (12)	45 (5)	45 (5)	15 (3)	15 (3)	30 (4)	15 (3)	375 (47)	
			* o	s of	TS		vear		year		year		vear	Number of subject hours	
Subject group	No	Subject	Type of classes	Form of classes	Total ECTS	1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	7th semester	8th semester	in the whole cycle of	
Basic courses	1	Aural training	Ćw	G	(8)	30 Zs (2)	30 Zs	30 Zs (2)	30 Zs (2)					120	
	2	Foreign language (Polish)	Ćw	G	(4)	30 Zs	30 Zs							60	
	3	Marketing	w	Z	(1)	7,5 Z	(-/							7,5	
	4	Copyright	w	z			7,5 Z							7,5	
	5	Research text analysis	w	z	(1)		(1)		15 Z					15	
	6	LT.	Ćw	G	(1)			15 Z	(1)					15	
					(1)	67,5	67,5	(1) 45	45	0	0	0	0	225	
	Mumber of house of all limit					(5)	(5)	(3)	(3)	(0)	(0)	(0)	(0)	(16)	
	Number of hours of obligatory subjects Total number of ECTS				(28)	(28)	(20)	(20)	90 (14)	90 (14)	(20)	(24)	1290 (168)		
Subject group	No	Subject	Type of classes	S	STS	1st	year	2nd	year	3rd	year	4th	year	Number of subject hours	
				Form of classes	Total ECTS	1st semester  number of form of hours completion	2nd semester  number of form of hours completion	3rd semester  number of form of hours completion	number of form of hours completion	5th semester  number of form of hours completion	6th semester	7th semester  number of form of hours completion	8th semester  number of form of hours completion	in the whole cycle of studies	
- ial	1	History of art	w	z		30 Z	30 Zs	nours complesion	nours completion	nours complesion	nours complesion	nours completion	nours completion	60	
Optional courses - humanities and social studies	2	Forms of visual arts	Ćw	z	(4)	(2) 30 Z	(2) 30 Zs		60						
nal co ties aı studie	3	Ethnic music	w	z	(4)	(2) 15 Z	(2) 15 Zs	To choose from at any year of studies (5 ECTS are obligatory)  30							
Optio	4	Dance genesis - anthropology	w	z	(2)	(1) 30 Z	(1) 30 Zs								
of culture performances W Z (4) (2) (2)															
Optional general courses	No	Subject	Type of classes	Form of classes	Total ECTS	1st semester	year 2nd semester	2nd 3rd semester	year 4th semester	3rd 5th semester	year 6th semester	4th 7th semester	year 8th semester	Number of subject hours in the whole	
	NO	Subject	Typ	Forr	Total	number of form of hours completion	number of form of hours completion	number of form of hours completion	number of form of hours completion	number of form of hours completion	number of form of hours completion	number of form of hours completion	number of form of hours completion	cycle of studies	
	1	Orchestra	Ćw	Z	(6)	45 Z (3)	45 Z (3)							90	
	2	Choir	Ćw	Z	(4)	45 Zs (2)	45 Zs (2)	15 90 15 90 90 60 60 60 30 60							
	3	Music illustrations	Ćw	G	(2)	15 Z									
	4	Dance theatre "Physical studio"	Ćw	z	(6)	45 Z	45 Z								
	5	Music preparation of opera, operetta,	Ćw	z		45 Z	45 Zs								
	6	cantata, cycle of songs P.E.	Ćw	G	(8)	(4) 30 Z	(4) 30 Z								
	7	Chamber music	w	G	(4)	(2) 30 Z	30 Z								
	8	Foreign language - music conversations	Ćw	z	(6)	(3) 30 Zs	(3) 30 Zs								
	9	Joga	Ćw	z	(4)	(2) 15 Z	(2) 15 Z								
					(2)	(1) 30 Zs	(1) 30 Zs								
	10	Career design	W	z	(4)	(2) 15 Z	(2) 15 Z								
	11	Solfeggio	Ćw	Z	(2)	(1) 30 Z	(1) 30 Z								

12 Artistic projects