APPLICATION FORM FOR THE POLISH FLUTE CONGRESS 2019

NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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TELEPHONE NUMBER and E-MAIL ADDRESS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MASTER CLASS PROGRAMME (PROPOSED) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Applications and the proof of payment should be sent by October 23, 2019 to e-mail address ewelina.zawislak1@gmail.com

Payments should be made to the following account:

**Fundacja „Muzyka do Potęgi”**

ul. Tyrolska 3a, 95-020 Wiśniowa Góra

The name of the bank: Nest Bank

Bank account number: **26 2530 0008 2059 1055 7420 0001**

Operation title: **Donation**

Participation costs:

* **Active participant** - 170 PLN the amount covers one individual lesson and free participation in all events taking place as part of the Congress.
* **Passive participant with a certificate** - PLN 100 the amount covers free participation in all events taking place as part of the Congress.
* **Basic listener without a certificate** - free participation in all events taking place as part of the Congress.
* If **pianist is needed** - additional fee 40 PLN

Each participant (active and passive) will receive **an identifie**r for all lectures and concerts as a part of the Congress and **a certificate of participation**. The order of applications decides about the qualification. Participants can be students of first and second degree music schools, students, teachers, enthusiasts and flute lovers. **Basic listener** will receive an ID for all lectures and concerts under Congress.

Active participants are kindly requested to mark the selected pedagogue in the right column of the table:

|  |  |
| --- | --- |
| **Lecturers**  |  |
| Prof. Lars Asbjørnsen – Norway |  |
| Prof. Elżbieta Gajewska-Gadzina – Poland |  |
| Prof. Dejan Gavrić – Germany |  |
| Renata Guzik, PhD – Poland |  |
| Prof. Anne Randi Haugejorden – Norway |  |
| Assoc. Prof. Agata Igras – Poland |  |
| Prof. Ivica Gabrisova – Slovakia |  |
| Prof. Urszula Janik – Poland |  |
| Prof. Jadwiga Kotnowska – Poland |  |
| Prof. Sibel Kumru-Pensel – France |  |
| Magda Morus- Fijałkowska, PhD –Poland |  |
| Prof. Jerzy Mrozik – Poland |  |
| Prof. Ewa Murawska – Poland |  |
| Prof. Katarzyna Przybylska – Poland |  |
| Prof. Jørn Eivind Schau – Norway |  |
| Assoc. Prof. Wiesław Suruło – Poland |  |
| Prof. Barbara Świątek-Żelazna – Poland |  |
| Hanna Turonek, MFA – Poland |  |
| Prof. Ruth Wentorf – Germany |  |
| Prof. Antoni Wierzbiński – Poland |  |
| Mateusz Wojtkiw, MFA – Poland |  |
| Ac. Prof. Ewelina Zawiślak – Poland |  |

Contact to the coordinators of the Congress: ewelina.zawislak1@gmail.com or wojtkiwm@gmail.com

Information on the Congress is available at www.amuz.lodz.pl or [www.muzykadopotegi.org](http://www.muzykadopotegi.org)

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 date signature of participant or legal guardian \*

\* In the case of an underage participant, the application should be completed by one of the parents or another legal guardian