

Arthur Rubinstein Philharmonic Hall
in Lodz
SYMPHONIC ORGAN
(Rieger Orgelbau, 2015)

Manual I C – c ⁴	Manual II C – c ⁴	Manual III C – c ⁴	Manual IV C – c ⁴	Pedal C – g ¹
	żaluzjowy	żaluzjowy		
1. Principal 16'	1. Bourdon 16'	1. Viola 16'	1. Melodia 8' ***	1. Majorbass 32'
2. Principal 8'	2. Principal 8'	2. Gedackt 16'	2. Tuba sonora 8' ***	2. Principalbass 16'
3. Diapason 8'	3. Doppelflöte 8'	3. Geigenprincipal 8'		3. Subbass 16'
4. Flûte harm. 8'	4. Fernflöte 8'	4. Flûte trav. 8'		4. Violon 16'
5. Gemshorn 8'	5. Salicional 8'	5. Cor de nuit 8'		5. Harmonikabass 16'
6. Viola di Gamba 8'	6. Undamaris 8'	6. Viol d'orchestre 8'		6. Gedacktbass 16'
7. Dolce 8'	7. Quintatön 8'	7. Aeoline 8'		7. Octavbass 8'
8. Octave 4'	8. Octave 4'	8. Vox coelestis 8'		8. Violoncello 8'
9. Spitzflöte 4'	9. Flauto amabile 4'	9. Geigenoctave 4'		9. Bassflöte 8'
10. Quinte 2 2/3'	10. Nazard 2 2/3'	10. Salicet 4'		10. Octave 4'
11. Octave 2'	11. Flautino 2'	11. Flûte oct. 4'		11. Contraposaune 32'
12. Mixtur major IV-V 2'	12. Terz 1 3/5'	12. Octavin 2'		12. Posaune 16'
13. Cornet V 8'	13. Piccolo 1'	13. Echo Cornet III 2 2/3'		13. Trompetenbass 8'
14. Trompete 8'	14. Mixtur minor IV 1 1/3'	14. Progression 2' III-V		14. Clarine 4'
	15. Aeoline 16' **	15. BassonHautbois 8'		
	16. French Horn 8'	16. Voixhumaine 8'		
	17. Clarinette 8'			
		Bombarde		
		19. Bombarde 16'		
		20. Trompette harm. 8'		
		21. Clairon harm. 4'		

Reed stops are labelled in red font

*) without fixed attribution to a certain manual

***) free reed

****) high pressure

$a^1 = \text{ca. } 442 \text{ Hz}$

equal temperament

transposition (1 semitone down)

couplers:

II-I 8', III-I 8', IV-I 8', II-I 4', III-I 4', IV-I 4', II-I 16', III-I 16'

III-II 8', IV-II 8, II 16', III-II 16', III-II 4'

III 16', III 4'

IV 4'

Bo-I, Bo-II, Bo-III, Bo-IV

I-P 8', II-P 8', III-P 8', IV-P 8', III-P 4', IV-P 4'

3 free couplers (any section, any interval)

Tremulant II, Tremulant III

Setzer combination system

4x adjustable Crescendo, Tutti, Sostenuto

recording device

MIDI

The width of the symphonic organ totals ca. 20 m. Individual sections of the symphonic organ are located spatially:

- manual I, IV and the pedal section are situated on the right side of the organ niche;

- manual II is situated in the right corner of the stage;
- manual III is situated in the left corner of the stage.

When the transposing device of the symphonic organ is used, it is possible to combine the instrument with the baroque organ (two organists are required in such case). The difference in the temperament of both organs can be then minimized by the use of e.g. Tremulants.

The organ curator

Krzysztof Urbaniak, DA Hab.