



II Międzynarodowa Konferencja Trębaczy w Łodzi **5-9 grudnia 2017**

II International Trumpet Conference in Lodz **5-9 December 2017**

The Rules of the 2nd International Trumpet Competition in Łódź held within the 2nd International Trumpet Conference

1. The 2nd International Trumpet Competition in Łódź will be held on 6-7 December 2017.
2. The Organizer of the Competition is the Grazyna and Kiejstut Bacewicz Academy of Music in Łódź. It is held within the frames of the 2nd International Trumpet Conference in Łódź.
3. The participants of the Competition can be the trumpeters of all nationalities, with no age limitations.
4. The condition for participation in the Competition is submission of the entry form by 20 November 2017 and the payment of the entrance fee of 30 EURO.
Fees should be transferred to the bank account of the Academy of Music in Łódź.
IBAN: BANK PEKAO SA PL 45 1240 3028 1978 0010 1782 4704 (SWIFT/BIC: PKOPPLPW);
with a note: "Trumpet Competition participant's name and surname".
5. The members of the Jury of the Competition will be distinguished artists and teachers participating in the Trumpet Conference. The chairman and the secretary of the Jury will be elected by voting of the members of the Jury.
6. The Competition consists of two stages of auditions. All participants will perform in the 1st stage, whereas only maximum 10 persons (not more than 50% of all participants) will be qualified to the 2nd stage.
7. The programme of the Competition:
1st stage – one work to choose from the list below:
 - A. Plog – *Postcards*
 - A. Vizzutti – *Cascades*
 - T. Takemitsu – *Paths*
 - K. Grzeszczak – *Z516b*
 - B. Kowalski – *Moment na trąbkę solo*
 - S. Cichor – *Spanish Impression*



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- T. Kassak – *Trumpetos*

2nd stage – a freely chosen programme composed of works for trumpet solo, (jointly not longer than 10 minutes). The participant cannot repeat programme which he performed in the 1st stage.

8. The Competition Organizer plans to award three prizes, including the main prize, funded by the Rector of the Academy of Music in Łódź, Prof. Dr Hab. Cezary Sanecki, i.e. five hours of recordings with editing realized at the Concert Hall of the Academy of Music in Łódź. Moreover, there will be a special award for the best performance of a Polish composer's work as well as honorary mentions.
9. The jury has the right to divide the prizes. All prizes are subject to taxation, in accordance with the Personal Income Tax Act.
10. Decisions made by the jury are irrevocable. Recourse to legal action is excluded.
11. All prizes, including honorary mentions, will be awarded during the prize winners' concert.
12. All prize winners are obliged to perform without payment at the prize winners' concert.
13. The programme of the prize winners' concert will be settled by the Jury of the Competition and agreed with performers.
14. In all organizational matters, not covered by the Jury's competence, decisions will be made by the Organizational Board of the Conference.
15. The Competition can be cancelled due to the external causes, yet no later than by 20 November 2017. In such case the entrance fees will be paid back to participants.
16. The Competition participants are transferring to the organizers, without any remuneration, their copyrights regarding:
 - performances of works during the Competition,
 - performances of works during the prize winners' concert,
 - the rights to their own image (done by use of all the photographic and recording techniques as registered during their participation in the Competition and in the concert).



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