

Przykłady zadań egzaminacyjnych z lat ubiegłych

KSZTAŁCENIE SŁUCHU

Egzamin pisemny:

1. DYKTANDO DWUGŁOSOWE

The first exercise is a two-staff piece in G major (one sharp) and 4/4 time. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The bass clef part starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a half note D4. The piece consists of four measures.

The second exercise is a two-staff piece in G major (one sharp) and 4/4 time. The melody in the treble clef starts with quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes D5, C5, B4, A4, and a half note G4. The bass clef part starts with quarter notes G3, A3, B3, C4, followed by quarter notes D4, E4, F4, G4, and a half note G4. The piece consists of four measures.

2. DYKTANDA RYTMICZNE

The third exercise is a single-staff piece in common time (C). The melody consists of quarter notes G4, A4, B4, C5, followed by eighth notes D5, C5, B4, A4, and a quarter note G4. The piece consists of two measures.

3

The fourth exercise is a single-staff piece in common time (C). The melody consists of eighth notes G4, A4, B4, C5, followed by a quarter note D5, eighth notes C5, B4, A4, and a quarter note G4. The piece consists of two measures.

3. DYKTANDO ATONALNE



4. DYKTANDO HARMONICZNE



5. DYKTANDO PAMIĘCIOWE



Egzamin ustny:

1.

Allegretto

Musical score for exercise 1, consisting of four staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth notes and a quarter note, followed by a half note. The fourth staff concludes the exercise with a final cadence.

2.

Allegretto

Musical score for exercise 2, consisting of four staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is written in treble clef. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth notes and a quarter note, followed by a half note. The fourth staff concludes the exercise with a final cadence.

HARMONIA

Egzamin pisemny:

1.

Musical notation for exercise 1, first system. Treble clef, 6/8 time signature, key of B-flat major. The melody consists of eighth and quarter notes.

Musical notation for exercise 1, second system. Treble clef, 6/8 time signature, key of B-flat major. The melody continues with eighth and quarter notes.

2.

Musical notation for exercise 2, first system. Treble clef, 3/4 time signature, key of B-flat major. The melody consists of eighth and quarter notes.

(D) D

Musical notation for exercise 2, second system. Treble clef, 3/4 time signature, key of B-flat major. The melody continues with eighth and quarter notes.

(D) T_{VI}

FORMY MUZYCZNE I LITERATURA MUZYCZNA

Egzamin pisemny:

1. Rola mediów i szkoły w kształtowaniu gustów muzycznych młodego człowieka.
2. Jak postrzegasz znaczenie Mieczysława Karłowicza w historii muzyki polskiej?

Egzamin ustny:

1. Scharakteryzuj okres przejściowy w muzyce między klasycyzmem a romantyzmem.

Scharakteryzuj formę sonatową

2. Fryderyk Chopin i Stanisław Moniuszko – omów ich twórczość w kontekście walki o polskość.

Wymień ostinatowe formy wariacyjne.