LECTURE SCHEDULE of 1st Clarinet & Bassoon Forum in Łódź

CLARINET		BASSOON	
LECTURER/ROOM	SUBJECT	LECTURER/ROOM	SUBJECT
21st of April 2017			
2.30 – 5.00 p.m.			
Ramón	Individual adjustment of	Prof. Barry	Process of the reed
Wodkowski	clarinet mouthpiece	C. Trent	production in aspect of
			various sounds
Room 31		Boardroom	requirements
5.15 – 5.30 p.m.			
dr Mirosław Kłys i dr Dorota Cegielska			
presentation of the new publication Orchestral Excerpts for 2 clarinets & 2 bassoons			
Chamber Concert Hall			
22 nd of April 2017			
10.00 -	- 10.30 a.m.	9.45 – 10.	
dr Andrzej	Chamber Music for	dr Arek	Preparing for the
Wojciechowski	clarinet and bassoon	Adamczyk	audition to the
D 20		Charachara Carrara da Hall	orchestra
Room 28	10.45 1	Chamber Concert Hall	
10.45 – 11.15 a.m.			
Adrian Janda	Clarinet and bassoon	dr hab. Artur Kasperek	Clarinetist and bassoonist
Janua	cooperation in many types of ensembles and	Kasperek	cooperation in many
	orchestras		types of ensembles
Chamber Concert Hall	or enestrus	Chamber Concert Hall	and orchestras
11.30 a.m. – 12.30 p.m.			
Ramón	Practical tips to help	Prof. Barry	Practical tips to make
Wodkowski	adjust the clarinet reed	C. Trent	the bassoon reed play
	and mouthpiece part I		<i>better</i> part I
Room 31		Boardroom	
23 rd of April 2017			
11.00 – 11.30 a.m.			
Prof. Olivier	Clarinet family history in	Lola	History of the bassoon
Derbesse	the symphonic orchestra	Descours	on the symphonic
			orchestra in aspect of
			French and German
Room 28		Chamber Concert Hall	system
11.45 a.m. – 12.15 p.m.			
Prof. Harri	Preparing for the audition	Prof. Meyrick	Achieving a blend in
Mäki	to the orchestra	Aleksander	the back row of an
Room 28		Chamber Concert Hall	orchestral woodwind section
12.30 p.m. – 2.30 p.m.			
Ramón	Practical tips to help	Prof. Barry	Practical tips to make
Wodkowski	adjust the clarinet reed	C. Trent	the bassoon reed play
	and mouthpiece part II	J	better part II
Room 31	a management	Boardroom	1 22222 Paris